

NorthWest Regional Spinners Association  
2012 Annual Conference



**Spin With The Animals**

May 31 – June 3

University of Puget Sound, Tacoma, WA

Contact email: [nwrsa2012conference@nwregionalspinners.org](mailto:nwrsa2012conference@nwregionalspinners.org)

# Welcome to the NwRSA 2012 Conference

Those of you who have attended previous Conferences know what a wonderful experience it can be: vendors, classes, new friends, catching up with news and activities with your fellow spinners, being inspired by Gallery Displays...the list goes on. To those of you new to NwRSA, this is something you don't want to miss!

## *Some special features this year...*

- **Animal Depiction Contest** - Bring your animal for display and then vote for the People's Choice Award. Your entry does not need to have been made in the last year. One entry per person. Please attach a card with the following information about your entry:
  - **Description** or what is it anyway?
  - **Inspiration & Pattern source**
  - **Fiber Type(s) & Technique(s) used**

Whether you want to simply sit and spin, tour the vendor booths, and visit with your spinner friends...or you take as many wonderful classes as possible to expand your fiber skills, this year's Conference has something to offer. See you at the University of Puget Sound!

2012 Conference Committee

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## Important Facts

**Membership Dues** – must be paid *through* June. Check your newsletter mailing label for the month and year. That is your expiration date.

**Refund Policy** – All funds *except* the Registration Fee are refundable until May 4. *After May 4, NO refunds of any kind including Sales Tables. No Exceptions...Period.*

**Housing** – double occupancy, although single rooms and handicap facilities are available upon request. If you require a single room or handicap facilities please register early, as they are in limited supply.

### Commuters:

- Those staying off-campus may buy their meals at the dining hall door for a flat fee: Breakfast - \$8.25, Lunch - \$10.35, Dinner - \$11.75 - plus tax. These are the same fees paid by those staying on campus.
- All Conference Registrants are charged a Daily Fee of \$3.50. For participants staying on campus, this fee is included in the Housing & Meals fee. For participants staying off campus, this is listed on the Registration Form as the Daily Fee.

**No children under the age of 16 except at Open Spin In**

**No animals are permitted on campus except Registered Service Animals.**

**Emergency phone number – 253-879-3483**

## Registration Dates

No Registrations will be accepted with a postmark before **March 5**. Registration Deadline is **April 15, 2012**

Mail To: Ann W. Klinect, Conference Registrar  
11014 19<sup>th</sup> Avenue SE  
Suite 8 PMB 131  
Everett, WA 98208

Email: [aklinect@hotmail.com](mailto:aklinect@hotmail.com) Phone – 425-385-2138

Registrations postmarked prior to March 5 will be processed as if postmarked March 16.

## Key Note Speaker – Judith MacKenzie

Northwest Regional Spinners is proud to call Judith one of our own. She has been a mentor to many and has her own special way of teaching new techniques, as well as informing us about our spinning heritage. As a spinner, dyer and weaver she has traveled and worked throughout North America and abroad. Her articles have appeared regularly in Spin•Off, and she has also written for Handwoven, Interweave Knits and PieceWork. She is the author of two books, *Teach Yourself Visually Handspinning* and *The Intentional Spinner* as well as a video, “*Exotic Fibers and Novelty Yarns.*” We look forward to her take on our theme Spin with the Animals on Saturday evening.

## Open Spin-In

Friday and Saturday the general public is invited to observe our craft, and to join us in a day-long Spin In. Each Conference location has different requirements and these need to be respected.

There will be no charge but Guests are required to sign in at the Registration Table and receive a Guest Pass valid from 9:00 AM until 5:00 PM. Visiting children 15 and under must be accompanied by an adult at all times.

**Important...**if you plan to only attend this Open Spin In, it is not necessary to Pre-Register and pay the \$20.00 Registration Fee. Simply come to the Spin In and pick up a Guest Pass. This means, however, you will not be able to attend the Saturday Evening Festivities or attend classes.

## University of Puget Sound specific notes

Each Conference location has different requirements and these need to be respected.

- Individuals needing assistance or special accommodation to fully participate in the conference should describe their needs on the registration form. The conference committee will in turn notify the University of Puget Sound of your requests.
- Rocky Wisniewski estimated it takes less than 15 minutes to walk at a slow pace from the Tennis Pavilion (where the vendors and spinning will be) to the dining hall. However, a limited number of scooter rentals will be available at conference. See registration form to sign-up for a rental scooter.
- Please wear your name tag at all times in the Tennis Pavilion. People without name tags will be asked to leave.
- The University of Puget Sound is an alcohol-free campus. Only those guests 21 years of age and older are permitted to consume alcoholic beverages in private.
- Check-in at the Tennis Pavilion will be open from 8am – 11pm daily. The only exception will be during the keynote address on Saturday from 6:40 PM to 8:30 PM.
- Linens provided include: 1 pillow, 1 pillowcase, 1 blanket, 2 flat sheets, 1 bath towel, 1 hand towel, 1 washcloth. Bedclothes are placed on each bed prior to registration; participants make up beds. Participants may contact Conference Services to request additional towels at any time.
- Parking: No parking on any residential streets near the campus. There is no charge for parking on campus or at any campus-owned residence. The University asks that you park only in designated locations (those with white or unpainted curbs, and not those with red, yellow, or blue curbs). Vehicles parked in spaces designated for faculty, staff, carpool or disabled guest will be cited. The Conference Committee has requested additional Handicap Parking be set up at the Residence Halls and the Tennis Pavilion. Handicap Permit Tags must be displayed.
- Recreation: Wallace Pool (during lap and free swim hours) and the Fitness Center (during regular hours) are available to any registered guest at no charge (check your room or call Conference Services for information on specific hours of availability). Also available are a lighted running track, indoor basketball courts and racquetball courts, and an outdoor sand volleyball court. A signed waiver is required for any person who wishes to use either the Fitness Center or Wallace Pool. There is no charge to use either facility.
- Smoking is not allowed in any campus buildings, including residence hall rooms, bathrooms, and lounges. Because of a Washington State Law that went into effect on December 8, 2005, smoking is also not allowed within 25 feet of any building entrance, including windows that open.
- The following items unfortunately cannot be provided by Conference Services, so you may wish to bring your own: Alarm clocks, fans, hangers, reading lamps, mirrors (mirrors are provided in the restrooms and most hallways, but not in all individual rooms).
- As most bathrooms are shared facilities, you may wish to bring a bathrobe and slippers with you.

### **You may want to bring the following with you:**

- Your usual spinning supplies (niddy nobby, ball winder, lazy kate, etc.) for open spin times.
- A chair pad for more comfortable sitting.
- Extra blankets as the residence halls are frequently chilly.
- An extra lamp for use in your residence hall room or the Tennis Pavilion.
- A travel mug to enable you to eliminate using extra Styrofoam cups and avoid spills.
- Paper and pen or pencil.
- Personal snacks; we'll be spending the money we usually put towards afternoon cookies (which usually get eaten by only a fraction on the attendees) towards more frequent coffee, tea, lemonade & water service, to benefit more people.

## Gallery for Spin With The Animals

The Gallery is always special and over the years many memorable items have been entered. Completed Fiber Exchange items from 2011 will be on display along with any undelivered projects from previous Exchanges. This year's Conference Contest is any fiber project with an animal theme. (See Page 1 for details). Vote for your favorite People's Choice Award.

The true purpose of the Gallery has always been to not only showcase member's spinning and completed projects but to also give the NwRSA Judging Committee's Judging Certification students the opportunity to practice. If we are going to maintain a Certified Judges Program, these people need the practice. So please, please, please...bring lots of skeins and lots of finished projects – judges need 'good' skeins as well as 'not-so-good' ones!

Entry Forms will only be available in the Gallery as exhibits are brought in so if you are sending your items with someone else, please provide them with detailed information for each one.

### Handspun Skeins and Articles – Rules for 2012

1. Any registered NwRSA member can enter as many skeins and articles as they like as long as each one is different. Entries will be put into classes as you bring them in. Articles must be at least 50% handspun and all spinning must be done by the exhibitor.
2. Skeins must be 25 – 50 yards long, and spun by the exhibitor since the 2011 conference. Skeins larger than that will be judged but will only be eligible for Blue, Red, or White ribbons. The two-yard skein size is recommended, with skeins tied using at least three figure-8 ties. Any fiber, fiber blend, or novelty yarn may use some commercial threads, beads, feathers, lint, hair, etc. Identify all fibers used on the entry form accompanying the article or skein. Skeins must list an intended use or 10 points will be deducted.
3. Articles, including felted items, must be a minimum of 50% handspun; and completed since last year's conference. Spinning must have been done by the exhibitor. Please attach a two-yarn sample of the yarn used in the completed article. Fulled items must be accompanied by an un-fulled yarn sample.
4. Other special or unusual items not meeting the criteria for judging can be entered for display only.
5. Judging will be done by those who are working toward their NwRSA Judging Certification.
6. Entry forms will be available in the Gallery and entries will be accepted on Thursday, May 31, 1:30 – 6:00 PM. No entries will be accepted after 6:00 PM Thursday, May 31. To see what information will be required, sample forms are on our website, <http://nwregionalspinners.org>.
7. Entries for those unable to get to the gallery by the deadline may be mailed at least 10 days prior to Conference to Ann W. Klinec, Attention Gallery, 11014 19<sup>th</sup> Avenue SE, Suite 8 - PMB 131, Everett, WA 98208. Please include as much information as possible for filling out the gallery entry tag. Email [aklinec@hotmail.com](mailto:aklinec@hotmail.com) if you have questions.

### For Exhibition Only

Members who perhaps are working on new fiber arts categories and techniques that our judging standards have not yet caught up with are welcome to enter these projects for Exhibition Only. Also, anyone wanting to show a completed project or skein but not be judged can put these on display. These items will have a separate entry form, and will not be judged as Gallery entries. Skeins can be of any size. Exhibition Only entries will be evaluated as art with an eye towards creativity, workmanship, and use of fibers. A traveling trophy will be offered for the People's Choice in this category.

## NwRSA 2012 Gallery Contest

Entries should incorporate an animal (mammal, fish, bird, bug, spider etc.) in some way. Use a knit stitch (bear patch, bird's eye, cocoon stitch, drunken sailor cable) a graphed design of an animal, felt an animal or any wild idea that fits the theme. NOT just something made of wool, but something that fits the theme in the wildest way. Items do not need to be made of wool or animal hair however.

## Vendors...Important Tax Information

Washington State requires Sales Tax be collected on all non-food sales and paid to the State Department of Revenue.

Out of State Vendors can obtain Temporary Sales Tax Permits and Reporting Forms by calling 1-800-647-7706, punch in the number for Business Applications and make the actual application over the phone. You will need the usual info...name, name of business, address, SS#, dates to do business in Washington, etc. Current tax rate for Tacoma is 9.3% but that may change so confirm the applicable rate when you call.

You will be mailed a combination permit and tax payment form. Sales Tax Rate Charts can be downloaded from [www.dor.wa.gov](http://www.dor.wa.gov). Click on Publications, Alphabetical List, S. Then click the appropriate rate and LOW.

The City of Tacoma requires a separate License and Permit. The license is issued to NwRSA but each Vendor Permit is \$5.00 per day. One Vendor Permit Fee is included in the Sales Booth Fee but if two or more Vendors are sharing a booth, a Permit Fee will be required from each additional person.

**All Vendors...**please bring your current Business License/Sales Tax Permit (photocopy will do) to Conference since we will be checking those at Registration. No Permit...No Selling anything except food items.



## Fiber Exchange -- 2012

The annual NwRSA Fiber Exchange is an opportunity to have some fun by using your spinning and fiber arts skills to create something special for another NwRSA member from fiber that they provide! You submit an 8-ounce batch of ready-to-spin fiber and, in exchange, you receive the fiber submission from one of the other exchange participants. You get one year to complete a project of your choice from the fiber you receive in exchange while your fiber spends the same year in another spinner's hands! Bring or send your completed project to the next year's conference for non-judged display in the gallery so we can all appreciate your efforts.

At the end of the conference weekend, we assign the ready-to-spin fibers for next year's exchange. Also at the end of the weekend, the project you completed from last year goes back to the person who originally submitted that fiber, and the fiber you entered last year comes home to you as a completed project! This can be a great opportunity to forge social connections with your exchange partner, so please take the time to let your fiber-donor know you are their partner and have received their fiber to work with, and feel free to consult with them on ideas, preference and sizes for your project.

To participate, bring your 8 ounces of ready-to-spin fiber, and \$3.00 to the 2012 NwRSA Conference, and fill out the form available in the Gallery by 1 pm, Saturday, June 2.

Pick up your exchanged fiber on Saturday, June 2 between 5 - 8:45 pm from the Fiber Exchange volunteer in the Gallery.

If participating by mail, send your fiber, \$3.00, and the completed form you have downloaded from our website, <http://www.nwregionalspinners.org/Pages/events.html#2012Conference>, by May 22, 2012 to:

Ann Klinect, Fiber Exchange, 11014 19th Avenue SE, Suite 8 PMB131, Everett, WA 98208.

### Note:

- Please place leftover fiber and other items to be given to your fiber partner in a manila envelope with your name (Made by:) and the recipient's name (Made for:) in the upper right-hand corner for gallery use.
- If you are unable to return next year, you will need to arrange to deliver your completed project for display, and pick up the item finished for you by your partner.



## Daily Schedule

*For security purposes, the Tennis Pavilion will be locked during the Keynote address.*

<b>Thurs.</b>	9:00 AM - 9:00 PM	Vendors set up in Tennis Pavilion
<b>May 31</b>	12:00 - 11:00 PM	Check-in at Tennis Pavilion Lobby
	1:30 - 6:00 PM	Gallery entries accepted
	4:30 - 6:30 PM	Dinner in Wheelock Student Center
	7:30 PM	Welcome and Introduction of Instructors
	7:00 - 11:00 PM	Evening Spinning & Shopping
	11:00 PM	Doors Locked
<b>Fri.</b>	7:00 - 9:00 AM	Breakfast in Wheelock Student Center
<b>June 1</b>	8:00 AM - 11:00 PM	Check-in at Tennis Pavilion Lobby
	9:00 AM - 5:00PM	Open Spin-In Day – Public Welcome!
	8:30 - 11:30 AM	Morning Classes
	11:30 - 1:30 PM	Lunch in Wheelock Student Center
	1:00 PM	Gallery opens for viewing
	1:00 – 4:00 PM	Afternoon Classes
	5:30 - 8:00 PM	Board Meeting in Wheelock Student Center
	4:30 - 6:30 PM	Dinner in Wheelock Student Center
	6:30 - 11:00 PM	Evening Spinning and Shopping
	11:00 PM	Doors Locked
<b>Sat.</b>	7:00 - 9:00 AM	Breakfast in Wheelock Student Center
<b>June 2</b>	9:00 AM - 5:00 PM	Open Spin-In Day – Public Welcome!
	8:30 - 11:30 AM	Morning Classes
	11:30 - 1:30 PM	Lunch in Wheelock Student Center
	1:00 - 4:00 PM	Afternoon Classes
	4:30 - 6:30 PM	Dinner in Wheelock Student Center
	6:45 - 8:30 PM	Invitation to 2013 Conference; Keynote Speaker – Judith MacKenzie at the Concert Hall. Tennis Pavilion locked.
	8:30 - 11:00 PM	Evening Spinning and Shopping
	8:45 PM	Parade of Class Projects and Fashion Show, Gallery Awards, Basket Drawings
	11:00 PM	Doors Locked
<b>Sun.</b>	7:00 - 9:00 AM	Breakfast in Wheelock Student Center
<b>June 3</b>	9:00 - 11:30 AM	Last Minute Shopping and Spinning
	9:00 - 12:00 Noon	Check Out

**See you in Spokane – Whitworth University, May 30-June 2, 2013**

## Class Schedule

### Friday – All Day: 8:30 AM – 4:00 with Lunch Break

Personal Footprints for Insouciant Sock Knitters .....	Cat Bordhi
Sally Bag - Traditional Root Gathering Basket.....	Eileen Van Bronkhorst
Icelandic Modern .....	Evelyn Clark
Long Drafts and Woolen Yarns .....	Gayle Vallance
"Mission Adorable" Knit a bear! .....	Janis Thompson
Spinning Luxury Fibers .....	Judith MacKenzie
Weaving's Ins and Outs .....	Karen Chabinsky
Spinning Long Line Flax .....	Sarah Anderson
“Go-Felt-A-Fish”: 3-D felting techniques.....	Sharon Costello
Explore 7 Ways to Draft .....	Barb Quinn

### Friday Morning: 8:30 – 11:30 AM

Travelling With Turkish Spindles .....	Amelia Garripoli
Continental Knitting: Exploring Entralac .....	Georgean Curran
Weaving on an Inkle Loom .....	Linda Hartshorn

### Friday Afternoon: 1:00 – 4:00 PM

Exploring Yarn Finishes .....	Amelia Garripoli
Continental Knitting: Exploring Entralac .....	Georgean Curran
Weaving on an Inkle Loom .....	Linda Hartshorn

### Saturday – All Day: 8:30 AM – 4:00 PM with Lunch Break

Moebius Knitting—The Most Peaceful Knitting of All .....	Cat Bordhi
Navajo Loom .....	Eileen Van Bronkhorst
Top-Down Triangular Scarves and Shawls .....	Evelyn Clark
Creating 3- and 4- Strand Cabled Yarns .....	Gayle Vallance
Learn to Spin Mohair .....	Georgean Curran
Weaving Pick-up Lace .....	Karen Chabinsky
Weaving a Mixed Warp Scarf on the Rigid Heddle Loom .....	Linda Hartshorn
Cedar Bark Weaving .....	Lisa Edinger
Effectively Using Handcards .....	Sarah Anderson
It's a Wrap: Simple and Elegant Nuno Felt Projects .....	Sharon Costello

### Saturday Morning: 8:30 – 11:30 AM

Plying New Yarns .....	Amelia Garripoli
Feast: Art Yarn .....	Janis Thompson
Spinning the Wild: Bison.....	Judith MacKenzie

### Saturday Afternoon: 1:00 – 4:00 PM

Russian Spindles and Tibetan Too .....	Amelia Garripoli
Feast: Art Yarn .....	Janis Thompson
The Art of Plying.....	Judith MacKenzie

# Instructors Biographies

## Sarah Anderson

A self-taught spinner since 1973, Sarah Anderson has written for *Spin Off* magazine and contributed knit designs for the *All New Homespun Handknit* book. With a fascination for spinning techniques and constructions, Sarah has developed an extensive Yarn Library and has taught at SOAR, Golden Gate Fiber Institute, Madrona, Shepherd's Extravaganza and for various guilds. She is currently working on a book with Storey Press called *The Spinner's Yarn Library*. Sarah lives in the Pacific Northwest with her husband, a few geriatric chickens, and a California quail named Boo.

## Cat Bordhi

Cat Bordhi's mission, according to Stephanie Pearl McPhee, "is to make you a more creative, free thinking knitter who problem-solves and experiments with vigor and fearlessness. The best part? She can." Cat teaches and inspires more than a 1,000 knitters each year in classes all over North America. Her YouTube knitting tutorials have more than a million views, and her innovative books, *Socks Soar on Two Circular Needles*, *A Treasury of Magical Knitting*, *A Second Treasury of Magical Knitting*, *New Pathways For Sock Knitters*, *Personal Footprints for Insouciant Sock Knitters*, and an award-winning novel, *Treasure Forest*, have reached hundreds of thousands of readers.

## Karen Chabinsky

Karen has 17 years of weaving experience and has taught weaving classes at Skagit Country Living Expo and Valley Spinners Guild, Beginning Weaving classes, provided weaving "mini" classes; taught many business computer classes; extensive speaking background including small to large audiences (5 to 500 people), have taken classes at the local level and at national conferences. She has experience working on Draw Looms, Jack, Countermarche, Counterbalance, Rigid Heddle, frame looms, Cardboard weaving, and Inkle Looms; she works with a wide variety of fibers including wool, silk, alpaca, wire and camel to name a few. She has also undertaken various individual self-study projects through the Handweaver's Guild of America covering weave structures, spinning and dyeing.

## Evelyn Clark

Evelyn Clark is a spinner, knitter, designer, and teacher who lives in the Pacific Northwest. She left a marketing career to live a simpler life and developed a passion for fiber arts. She enjoys sharing this addiction with others in classes and workshops. In 2010 she taught at the Arctic Knitting Retreat in Iceland. Her designs have been published by *Spin-off*, *Interweave Knits*, *Piecework*, *Knitter's*, *Fiber Trends*, *Leisure Arts*, *Knitting Iceland*, and *Vogue*, as well as yarn companies, and she is the author of *Knitting Lace Triangles*. For more information, visit her website at [www.evelynclarkdesigns.com](http://www.evelynclarkdesigns.com).

## Sharon Costello

Sharon started as a fiber artist 25 years ago with a small flock of sheep and a love of creative experimentation. She has been a full-time, professional feltmaker since 1995. She is well known for her prize winning needle felt art dolls and felted vessels. Her work has been featured in several books: *1000 Artisan Textiles*, *Uniquely Felt*, *500 Handmade Dolls*, *Needle Felt*, *Yet More Felt in the Kitchen* and *Felt Figures Great and Small*. She has written articles on felt making and been featured in several magazines such as *Shuttle Spindle and Dyepot*, *Fiber Arts*, *Spin-off* and *Felt*. Her felt making business, **Black Sheep Designs**, specializes in kits and supplies for needle and wet feltmaking.

## Georgan Curran

Georgan has been involved with fiber in one way or another since she was five years old. She learned to embroider and then crochet at six, knit at nine and tat at eleven. She was knitting lace at 19, learned to spin at 39 and weave the following year. Bobbin lace was added to her repertoire when she was 42. She raised sheep and angora goats for 30 years. She loved the goats and their silky mohair. She is one of the original members of NwRSA and belongs to two local spinning and weaving guilds, Moonspinners, Arachne and is also a member of the Seattle Weaver's guilds and Lace Makers of Puget Sound.

### **Lisa Edinger**

Lisa has been weaving baskets for over 30 years. While living and working in La Push, Washington during the late 1970's her interest in basketry was sparked after seeing the beautiful baskets that were being made and sold by local weavers. Her personal basketry history began with the La Push local women's weaving group and continued on to the "gone-but-not-forgotten" Fremont Basketry School of Seattle. She has been teaching basketry classes through local craft stores and in private homes since the 1980's. She enjoys weaving with others and creating useful items woven in traditional styles.

### **Amelia Garripoli**

Amelia Garripoli loves to inject humor in all that she does, including spinning. Special topics of interest to her include fiber preparation, spindles, and weaving with handspun. There's always a new blend to try, a tool to play with, and another topic to explore! Amelia blogs as "Ask The Bellwether", wrote *Productive Spindling* in 2009, and is producing a series of e-books including *Exotic Fiber Spindling* and *Spinning Self-Striping Sock Yarn*. Amelia teaches workshops, private classes and at local yarn shops and retreats, and is always tickled to teach at Conference!

### **Linda Harthorn**

Linda is known for her unique dye work and lively use of color in her hand woven textiles. When she's not home weaving or teaching classes at the Ink People Center for the Arts in Eureka, California, Linda can be found traveling to workshops with a car full of dye pots and looms. She is a recipient of the Victor Thomas Jacoby Award.

### **Judith MacKenzie**

Judith returns by popular demand to share her vast knowledge with us. She is a nationally known teacher, master weaver, spinner and fiber artist. Judith teaches as only she can – with depth of knowledge honed by years of practice, patience, creative informality, personal and historical perspective, great humor and hands-on experience that demystifies any process.

### **Barb Quinn**

Barb Quinn is a *string slinger*. She has been slinging string for over 50 years and has been a member of NwRSA for 20 of those years. She knits, tats, crochets, beads (both off loom and on), works on leather and has tried her hand at weaving. In the process of pursuing her past time, she has

been known to design a sweater or two.

Handspinning, both with wheel and spindle, opened new doors for creations after discovering that handspun yarns didn't have the same properties as commercial yarns. This brought her to explore yarn structure, fiber properties and knitting original garments. She willingly shares her knowledge with anyone who will listen.

### **Janis Thompson**

Janis Thompson is the owner of Dyelots! Fiber studio in Eugene, Oregon. Take a class from her and you will have met the Energizer bunny face-to-face. Her teaching style is loose and creative ... yet still on task. She is actively involved in the spinning/dyeing community through the Black Sheep Gathering, NwRSA and the Eugene Textile Center.

### **Gayle Vallance**

Gayle's interest in sheep was sparked by a 3-year stay in Scotland. Upon returning to Canada, she purchased a small flock of Corriedales and her enthusiasm for spinning began. Her interest never lagged as she pursued a Master Spinner Certificate at Olds College in Alberta and a Certificate of Excellence (Spinning) through the Handweaver's Guild of America. She now teaches regularly at Olds College Fibre Week and at workshops around the U.S. and Canada. Her interest lies in experimenting with color and texture to create unique knitted and woven projects that make the best use of fibers and spinning techniques.

### **Eileen Van Bronkhorst**

Eileen is a basket weaver, spinner, and card weaver. She enjoys playing in all aspects of fiber and has won ribbons for her knitting and spinning at the 2007 and 2008 NwRSA Conferences. She focuses on the process of gathering the natural plant or protein fibers, preparing them and creating final projects. As a result, she has been advancing her fiber journey by designing and producing her own patterns. She has been teaching for over 20 years in various settings from home schooling, martial arts, and fiber arts to mentoring others within her medical profession. She is a member of NwRSA and Seattle Weavers Guild where she has studied card weaving under expert weavers.

## Activities for Spouses!

The NwRSA Conference Committee has contacted the Tacoma Regional Chamber of Commerce for activities that might be of interest to spouses or friends of conference attendees. We thought there might be interest in those non-spinners to gather as a group and partake of activities in the region (golf, museums, shopping trips etc.) Please check with the registration desk when you arrive and we'll help you get connected with others or find your own activity.

## Volunteering

Conference as well as NwRSA as a whole runs on volunteer power. If you have the time and inclination, we'll be needing volunteers in at least the following areas:

Registration Associate: Greet conference attendees and help them get settled for a wonderful conference.

Class Angel: Work closely with the teachers to guide them to their classes, help with set up and take down of their equipment and materials, and be liaison with conference committee.

Vendor Helper: Assist vendors with set up and take down. Answer questions and be liaison with conference committee.

Gallery Associate: Assist our Gallery with set up and take down. Check in Gallery entries and help participants complete the paperwork. Staff the gallery during open hours.

Conference Committee runner: Help with display arrangements; facilitate messages; chase down answers to questions; provide information for our guests.

Contact Rocky Wisniewski at [rockeespins@gmail.com](mailto:rockeespins@gmail.com) for more information.

## Mentor Sessions

The conference committee would like to offer mentor sessions: quick 20 minute presentation or hands on demonstration of skills relevant to NwRSA. This can be a quick technique, demonstration of spinning a fiber, or a talk about a topic. Authors may want to offer to sign their books. These will be free programs and mentors will not be paid, but may charge for materials. Vendors may do these demonstrations at their booths.

If you would like to volunteer to be a mentor, please contact the conference committee. We will put up a notice of times for these sessions at the registration desk. [nwrsa2012conference@nwregionalspinners.org](mailto:nwrsa2012conference@nwregionalspinners.org)



# Spin With the Animals

Northwest Regional Spinners Association, Inc. – 2012 Conference  
University of Puget Sound, Tacoma, Washington – May 31 – June 3, 2012  
Registration and Membership Required for Attendance

Name(s) \_\_\_\_\_ M \_\_\_\_ F \_\_\_\_ Member Yes \_\_\_\_ No \_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Special Needs – Lodging, Dietary or Mobility: \_\_\_\_\_

Roommate Choice \_\_\_\_\_  Assign me a roommate

I prefer to be matched with  a morning person,  a night owl,  a smoker,  other \_\_\_\_\_

I want to volunteer at conference. (See list of possible volunteer opportunities on page 11)

I want to rent a scooter

**New or Renewing Membership...Please Send Separate Check Payable to NwRSA for \$25.00**

**Housing and Meals** – Daily Fee included for non-commuters \$ \_\_\_\_\_

Full Conference – Single Occupancy and all Meals - **\$220.00** per person

Full Conference - Double Occupancy and All Meals - **\$200.00**

Two Night Minimum Stay – 2 Breakfasts, 1 Lunch, 2 Dinners

Which 2 nights  Thursday May 31  Friday June 1  Saturday June 2

Double Occupancy - **\$135.00** Single Occupancy - **\$155.00**

Commuters only: Daily Fee **\$3.50** x \_\_\_\_\_ Days or Portion of Day \$ \_\_\_\_\_

Unisex **T-shirt** \$14 S, M, L, XL, XXL, XXXL **Sweatshirt** \$22 S, M, L, XL, XXL, XXXL \$ \_\_\_\_\_

**Spouse or Other Family Member Housing and Meals** \$ \_\_\_\_\_

**Workshop Choices** – If requesting a full day class, please list only on the AM line

Friday AM – 1<sup>st</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Friday AM – 2<sup>nd</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Friday PM – 1<sup>st</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Friday PM – 2<sup>nd</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Saturday AM – 1<sup>st</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Saturday AM – 2<sup>nd</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Saturday PM – 1<sup>st</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

Saturday PM – 2<sup>nd</sup> Choice \_\_\_\_\_ \$ \_\_\_\_\_

I am willing to volunteer to be a class angel in one or more of my classes.

**Sales Booths - \$75.00 per space** Need **electrical** access in booth Yes \_\_\_\_ No \_\_\_\_ \$ \_\_\_\_\_

No Set Up Before 9:00 AM Thursday, May 31 and must be out by

1:30 PM Sunday, June 3.

**Non-Refundable Conference Registration Fee** \$ 20.00

**Non-Member Spouse Registration - \$10.00** \$ \_\_\_\_\_

**Total amount due at time of registration - GRAND TOTAL – US funds only** \$ \_\_\_\_\_

I am interested in offering a mentor session.

**No Registrations Postmarked Before March 5, 2012**

Any Registrations Received with a postmark prior to March 5 will be held until March 16 for processing.

**Deadline for Registration – April 15, 2012 ...No Refunds after May 4, 2012**

**Please Mail Both This Page and the Next Page or copies with your check(s) payable to NwRSA To:**

**Ann W. Klinect, Conference Registrar**  
**11014 19<sup>th</sup> Avenue SE, Suite 8 – PMB 131**  
**Everett, WA 98208**

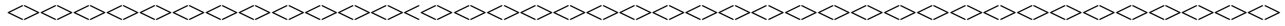
# Hold Harmless Agreement for All Conference Registrants to Sign

I agree to indemnify and hold harmless NwRSA for any claim or bodily injury to any person occurring in or upon the space reserved for the 2012 Conference including costs and reasonable attorney fees. I agree to assume all risks and release NwRSA, its agents, officers, and board members from all liabilities and claims for injuries, damage, or loss but not limited to loss or damage of property in my care, custody, or control. In the event NwRSA is named as defendant in any action covered by this indemnification and hold harmless agreement, I agree to hold NwRSA harmless of any liabilities thereon. If you are not covered by a homeowner's insurance policy, it is strongly suggested you purchase some kind of liability insurance to cover you and your equipment.

**I understand this Agreement must be signed and returned with my Conference Registration.**

**I have read and accept all terms and conditions of the Registration, Hold Harmless, and if applicable, the Sales Booth Reservation.**

Signature \_\_\_\_\_ Date Signed \_\_\_\_\_



## Membership Application

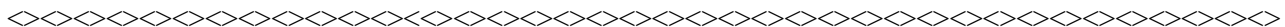
Print Name \_\_\_\_\_ Phone Number \_\_\_\_\_

Address \_\_\_\_\_ E-mail \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ County \_\_\_\_\_

Have you been a member before? Yes \_\_\_ No \_\_\_

You must be an NwRSA member to attend Conference. If you are not already a member, send a **separate** check for \$25.00 (\$30.00 for family membership) and this form with your registration. No exceptions are made.



## Sales Booth Reservation and Contract

Name \_\_\_\_\_ Phone # \_\_\_\_\_ Email \_\_\_\_\_

Business Name \_\_\_\_\_ Washington UBI Tax # \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

I am sharing a booth with \_\_\_\_\_

Please include a separate page listing your vending specialties to include in a vendor listing & information booklet which will be given to each conference attendee.

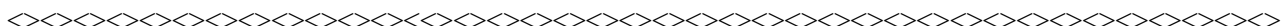
Each 10' x 10' space costs \$75.00 for NwRSA members, which includes the City of Tacoma Sales License, and includes one table with no encroachment permitted beyond marked space. No more than 2 vendors per space and no more than 2 spaces per vending group. Booth charge for non-member vendors is \$200.00. Selling items with the NwRSA logo requires paying 3% of the sale price to NwRSA.

Washington State requires sales tax be charged on all sales. If you do not already have a state UBI #, information for obtaining a Temporary Sales Tax Permit is printed on page 5. If you have questions, please email [aklinec@hotmail.com](mailto:aklinec@hotmail.com).

Unloading and set up time for equipment and merchandise is 9:00 AM – 7:00 PM, Thursday May 31 at the Field House. Please respect your neighbor's sales booth space and do not set up displays outside your allotted space. All vendors must pack and move out starting at 11:30 AM and finish by 1:30 PM Sunday June 3.

Lighting is very good but you may want to bring your own electrical strips and extension cords since electrical outlets are limited. Bring cloths to cover your table when you are not present. Your own dolly or hand truck will be a great help to keep things moving. The campus is somewhat limited in this area.

Signature \_\_\_\_\_ Date \_\_\_\_\_



**This Page or a Photocopy Must Be Included With Your Registration  
Please Keep Copies for Your Records**

## Class List

### Sarah Anderson

#### **Spinning Long Line Flax**

**Friday**

**Full Day**

**Cost: \$65**

If you're like most spinners, you've probably spun many types of wool and many of the new available fibers. Not so many have tried spinning Flax so in this class we will take a step back in time and spend a day with this ancient and fascinating fiber. We'll discuss some of the history of flax and how it is processed, learn how to dress a distaff and spin long line flax into linen.

- **Special skills:** Students should be able to spin a continuous thread and be comfortable with their wheel.
- **Provided by instructor:** class handouts and fibers.
- **Bring to class:** Working wheel (one with a small whorl - not a bulky spinner), 3 bobbins, lazy kate, hand towel, distaff (if you have one - we will make distaffs for those who need them), 2-1/2 yard piece of soft ribbon (traditional color is green if you're married, red if you're a maid - I like purple), flick carder (if you have one- we'll have extras).

### Sarah Anderson

#### **Effectively Using Handcards**

**Saturday**

**Full Day**

**Cost: \$65**

Handcards used to be owned by every spinner. They were used almost as often as the spinning wheel but with the availability of ready to spin fiber, many spinners have never learned to appreciate the versatility and pleasure of using handcards. In this class we'll learn to use wool cards, cotton cards and flick carders. If you don't own these tools, there will be extras available for you to use in class. We will also practice different drafting techniques using the preparations made with the cards.

- **Special skills:** Students should be able to spin a continuous thread and be comfortable with their wheel.
- **Provided by instructor:** class handouts and fibers.
- **Bring to class:** Working spinning wheel or spindle, any of the handcards that you own (we'll have extras) and a lap cloth.

### Cat Bordhi

#### **Personal Footprints for Insouciant Sock Knitters**

**Friday**

**Full Day**

**Cost: \$95**

Insouciant describes "that cheerful feeling you have when nothing is troubling you," and this method makes you an insouciant sock knitter. During class your feet will guide you to create a portable Personal Footprint which will carry all the information you need to knit yourself perfectly fitting socks anywhere you go.

- **Special skills:** confident beginner to advanced knitter; prerequisite skills include knit, purl, kfb, k2tog, plus fluency and confidence knitting in the round using dpns, 1 long circ, or 2 circs.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** excellent quality wool yarn (quality makes learning so much easier), and needles of suitable size. Needles may be dpns, 1 long circ 24 inch, or 2 circs. Bring several sizes of needles to adjust gauge if necessary and scissors for cutting out the cardboard pattern. You will need a copy of her book, *Personal Footprints for Insouciant Sock Knitters*.



## Cat Bordhi

**Moebius Knitting - The Most Peaceful Knitting of All**      **Saturday**      **Full Day**      **Cost: \$95**

Description: Learn Cat's Moebius Cast-On and the tricks of knitting along the "Moebius highway", and then the thrill ride begins! For utterly carefree knitting you may make a scarf, or if you're feeling adventurous, decide how and where you'd like to open up this single-surfaced, single-edged stream of knitted grace.

- **Special skills:** Advanced beginner to expert knitter.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** In addition to the usual knitting supplies: bring good quality, cooperative dk or heavier weight yarn (no acrylics please—it is uncooperative and can handicap your learning) suitable for a scarf, You'll need either an interchangeable needle kit with a long cord (for a needle that measures between about 40" to 60" tip to tip) or a 47" needle in a size suitable for the yarn(s) you will be using. Needle size should give you a nice drapery fabric. You'll also need one conspicuous marker, as well as a generous supply of plain markers if you choose to make a scarf with a lace repeat. See either of my Treasuries of Magical Knitting for more information or to choose a project.
- **Homework:** Please watch my YouTube video on Moebius knitting and practice the cast-on before coming to class: <http://tinyurl.com/lxsc4o>

## Karen Chabinsky

**Weaving's Ins and Outs**      **Friday**      **Full Day**      **Cost: \$50**

Weavers at all experience levels find themselves at one time or another, dealing with broken threads, crossed threads, "stuck" beaming, and a myriad of other problems. This class would identify specific warping problems, how to correct them, and provide manageable solutions towards preventing these weaving errors. Attendees should bring table looms to class and use these looms to practice the error corrections providing a hands-on learning experience designed to help them become more comfortable with their warp. Through lecture, demonstration and class hands-on correction, Karen will provide techniques to make correcting warp errors clearer and options to decrease errors while warping.

- **Special skills:** beginning through advanced weaver.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** students to bring table looms warped to specifications.

## Karen Chabinsky

**Weaving Pick-up Lace**      **Saturday**      **Full Day**      **Cost: \$50**

There are many different lace type weaves available to use. This class will utilize the "pick-up" weaves: Brooks Bouquet, Danish Medallion, Spanish Lace, and Leno. Through lecture, demonstration and class hands-on, the class will learn how to weave some of the lace weaves that require more than throwing a shuttle to accomplish.

- **Special skills:** advanced beginner through advanced weaver.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** students to bring table looms warped to specifications.



## Evelyn Clark

### **Icelandic Modern**

**Friday**

**Full Day**

**Cost: \$45**

Combine traditional lace pattern with new techniques to knit a triangular Icelandic lace shawl. Icelandic lace shawls are wonderfully wearable and fun to knit. Also, since the stitch patterns are simple, the knitter can focus on colors – traditional or contemporary. During the class we will look at a variety of Iceland shawls and talk about their traditional characteristics. We'll discuss how the designs probably evolved, and look at the characteristics of wool from Icelandic sheep. Tips will be given on how to read charts from traditional lace stitches. Students can knit a small shawl to practice a provisional cast-on, a sewn splice to change yarn colors, and chained crochet cast-off. The pattern later can be used to knit a full size shawl.

- **Special skills:** Intermediate knitter.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** 50 yards of medium weight yarns (13-15 wpi) in 20 or more colors, knitting needles and double-pointed needles in size appropriate for yarn. Sharp-pointed sewing (chenille) needle with eye large enough for yarn. Optional: graph paper and pencil for practice charting lace.

## Evelyn Clark

### **Top-Down Triangular Scarves and Shawls**

**Saturday**

**Full Day**

**Cost: \$45**

In this class students will learn how to use handspun and commercial yarns to create a variety of triangular shaped shawls and scarves knit from the top down. The top-down shaping allows knitters to use as much of their yarn as desired and creates interesting chevron patterning in semi-solid and multi-colored yarns. These accessories can be shaped as either a regular triangle or a shallow triangle using stockinet or garter stitch. Options will be given to end the piece with an eyelet border, elastic cast-off, picot cast-off and lace edging. Students will knit a small sample in class and the handout later can be used to create full-size pieces.

- **Special skills:** Intermediate knitter.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** 50 yards of yarn, knitting needles and double-pointed needles in size appropriate for yarn, 3 stitch markers, safety pin or split-ring marker, tapestry needle.

## Sharon Costello

### **“Go-Felt-A-Fish”: 3-D felting techniques**

**Friday**

**Full Day**

**Cost: \$100**

A fun, “everything goes” approach to teaching and surface design in felt. In this one-day workshop students will learn all about creating surface design in the felting process while creating a one-of-a-kind, three dimensional fiber fish that can be used as a small bag, or hanging art piece. We will combine wool, sheer fabrics, silks and synthetic fibers, designer yarns, wool locks and beads to create fantasy fish full of texture and shine! This class will include mostly wet felting techniques.

- **Special skills:** None.
- **Provided by instructor:** Class Handouts, all fish supplies.
- **Bring to class:** A large flat sponge, a large eye darning needle, a couple of towels, a pair of scissors, and a large plastic dish pan.

## Sharon Costello

### **It’s a Wrap: Simple and Elegant Nuno Felt Projects**

**Saturday**

**Full Day**

**Cost: \$125**

This one-day workshop was ALL THE RAGE at SOAR 2010 and is part of the SOAR website. Students will learn a simple way to create a unique spiral wrap using a 36-inch square of silk fabric and “Nuno” felting techniques. The result is a very elegant accessory that drapes beautifully. Starting with a basic square of sheer silk fabric, we will felt and cut the newly formed felt edge into a spiral form and then further manipulate it to make each wrap unique. Alternative layout and cutting options will also be demonstrated to create different designs. This is a great technique for those with limited felting space as it results in a wrap with lots of length and great drape. The class cost includes materials which are luxurious and varied. The techniques are easy to learn and apply to projects big and small after the class is over.

- **Special skills:** None.
- **Provided by instructor:** Class Handouts, all consumed supplies.
- **Bring to class:** Several old towels, a large dishpan, a foam sponge, note pad and paper, sharp scissors.

### Georgean Curran

#### **Learn to Spin Mohair**

**Saturday**

**Full day**

**Cost: \$60**

Mohair can add much to your repertoire of fibers. Explore all the different ways to spin mohair for a variety of effects.

- **Special skills:** Students must have basic knowledge of spinning and plying.
- **Provided by instructor:** Class Handouts.
- **Bring to class:** Students need to bring a wheel in good working condition, a lazy kate and 3 bobbins, kniddy knoddy, paper and pencil. Handcards optional.

### Georgean Curran

#### **Continental Knitting: Exploring Entralac**

**Friday AM or PM**

**Half day**

**Cost: \$25**

Learn how to pick knit and use it to knit entralac with knitting back.

- **Special skills:** Basic knowledge of knitting.
- **Bring to class:** Yarn and appropriate sized needles, pencil and paper.

### Lisa Edinger

#### **Cedar Bark Bug Smasher**

**Saturday**

**Full day**

**Cost: \$75**

Learn the basics of weaving with Cedar bark by making a functional object d'art: a fly swatter. The Smasher is woven with twill and twining techniques using Pacific Northwest red cedar bark, raffia, sinew and ocean spray. Those flies will be mesmerized by the beauty of what is coming at them!

- **Special skills:** None needed.
- **Provided by instructor:** All weaving materials.
- **Bring to Class:** towel, scissors, non-serrated paring knife, towel, small 1 gallon bucket, ruler, a sharp carpet needle, pencil and paper.

### Amelia Garripoli

#### **Travelling With Turkish Spindles**

**Friday AM**

**Half day**

**Cost: \$40**

Turkish Spindles deserve to be in every spinner's travel kit. They are a complete spinning kit in themselves, just add fiber. In this fun class we will explore Turkish spindling methods and ways to enjoy fiber on the go with these portable spindles. Fiber management, spinning methods, plying methods, and yarn management will all be discussed. We'll discover how to use not only our spindles but also our bodies so that all you need to pack is spindle and fiber.

- **Special skills:** Participants should be able to spin a consistent single on a spindle (any type) or wheel.
- **Provided by instructor:** fiber and handout. Spindles will be provided during class to use.
- **Bring to class:** You are welcome to bring any fiber or spindles you want to ask questions about; all supplies will be provided. If students have Turkish spindles, they are welcome to bring them.

### Amelia Garripoli

#### **Exploring Yarn Finishes**

**Friday PM**

**Half day**

**Cost: \$40**

Handspun wool is not complete until it is "finished". Typically this is a warm soak and rinse ... but there are several other finishes that can be done to provide useful results. We will cover: skeining yarn to be finished; gentle and rough finishes; drying with or without weights; cold or hot finishes. We will explore these finishes with freshly spun singles and plied yarns and discuss how to decide which type of finish is appropriate for your fiber, yarn, and project.

- **Special skills:** Beginner to experienced wheel and spindle spinners welcome. Must be able to spin and ply.
- **Provided by instructor:** fiber and handout.
- **Bring to class:** Students need to bring a wheel in working condition or a spindle, a lazy kate and 3 bobbins.

### Amelia Garripoli

#### **Yarns New Plying**

**Saturday AM**

**Half day**

**Cost: \$40**

In this workshop we explore how S and Z singles can be used to build new yarns. Starting with a basic Cable, we will explore Crepe, Hawser, Italian Ply, Illegal Twist, and more. These constructions build interesting yarns that can be used in knitting and weaving. We will be spinning singles S and Z, and plying S and Z to build our new yarns.

- **Special skills:** Participants should be able to spin a consistent single and ply.
- **Provided by instructor:** fiber and handout.
- **Bring to class:** Bring a wheel in working order; several bobbins, a lazy kate, and a ball-winder.

### Amelia Garripoli

#### **Russian Spindles and Tibetan Too**

**Saturday PM**

**Half day**

**Cost: \$40**

Explore Russian cashmere spindling methods on traditional Tibetan and Russian spindles. We'll learn how to spin singles on these supported spindles, and the fantastically fun Russian plying method -- plying as yarn comes off the spindle! Russian and Tibetan spindles will be provided for use in class.

- **Special skills:** Participants should be able to spin a consistent single on a spindle or wheel.
- **Provided by instructor:** fiber, handout & spindles.
- **Bring to class:** If participants have Russian or Tibetan spindles, they are welcome to bring them.

### Linda Harthorn

#### **Weaving a Mixed Warp Scarf on the Rigid Heddle Loom**

**Saturday**

**Full day**

**Cost: \$100**

Weaving on a rigid heddle loom is fast and easy. Learn to weave and create a beautiful scarf in just one day! The mixed warp technique is a great way to use up leftover yarns and creates a colorful and interesting textile. Choose from a selection of fun novelty yarns and smooth yarns in different colors and fibers. Set up the loom using the direct warping method, then weave! Finish the scarf with a knotted or plied fringe.

- **Special skills:** Beginner-intermediate or new to rigid heddle weaving.
- **Provided by instructor:** materials and instructions.
- **Bring to class:** A rigid heddle loom with 7.5 or 8 dpi reed and threading hook and a warping peg. Students should bring scissors, pencil and a notebook. Optional: yarns to incorporate into the scarf such as your handspun, novelty yarns, or any yarns you like.

### Linda Harthorn

#### **Weaving on an Inkle Loom**

**Friday AM or PM**

**Half day**

**Cost: \$70**

An inkle loom is a simple, easy to use loom for making bands and straps. Choose your favorite colors in shiny cottons, set up the loom and weave a beautiful belt. Learn to create patterning by varying the color order of the yarns.

- **Special skills:** Beginner or new to inkle weaving.
- **Provided by instructor:** materials and instructions.
- **Bring to class:** Inkle loom (open-sided style like Schacht or Ashford), belt shuttle, & scissors. Please do not bring a two-sided inkle loom.

### Judith MacKenzie

#### **Spinning the Wild: Bison**

**Saturday AM**

**Half day**

**Cost: \$50**

Bison have roamed the vast expanses of the Great Northern Plains for twenty thousand years. The harsh and unforgiving climate of these grasslands has produced an amazing undercoat to help these animals survive. Luxuriously soft, light as a cloud and a true pleasure to spin, bison down is a truly rare fiber, never available in commercial quantities. In our class, we'll learn how to spin and finish these beautiful fibers, creating yarns that will be heavenly for both weaving and knitting. And, we'll also learn a little about these amazing animals and the cultures that live and depend on them.

- **Special skills:** Participants should be able to spin a consistent single and ply.
- **Provided by instructor:** materials and instructions.
- **Bring to class:** Bring your spinning wheel and two extra bobbins, if you have a choice your smaller pulleys for your flyer.

### Judith MacKenzie

#### **The Art of Plying**

**Saturday PM**

**Half day**

**Cost: \$50**

Plying is an art, just like drafting a beautiful single. It is the basis of most novelty yarns as well as lovely classic yarns like a 5ply gainsay. In this seminar we'll learn not only how to ply but why to ply. We'll learn how to choose the best type of ply for the fabric you're designing whether it is knit or woven. Well make do a variety of plies – everything from a two ply to a six ply, plus several novelty plies. We'll look at how plying can be used as a tool to create a variety of color effects. You'll learn lots of tips and tricks plus ways to make your own equipment to help you ply successfully.

- **Special skills:** Participants should be able to spin a consistent single and ply.
- **Provided by instructor:** We'll have singles available.
- **Bring to class:** Bring your spinning wheel and three extra bobbins. Bring your kate and if you can singles you'd like to ply.

### Judith MacKenzie

#### **Spinning Luxury Fibers**

**Friday**

**Full day**

**Cost: \$75**

In this modern world, spinners have the whole world at their fingertips. Cashmere from Tashkent, silk from China, yak from Mongolia, alpaca from the high Andes and bison from our own wild west – we have an amazing abundance of fibers available for our spinning pleasure. In this class, we'll look at a variety of lovely fibers and learn about each of their unique characteristics and how best to spin them to bring out their beauty.

- **Special skills:** Participants should be able to spin a consistent single and ply.
- **Provided by instructor:** materials and instructions.
- **Bring to class:** Bring your spinning wheel and three extra bobbins. Bring your Kate, a niddy niddy and handcards if you have them.

### Barb Quinn

#### **Explore 7 Ways to Draft**

**Friday**

**Full day**

**Cost: \$80**

There are more than seven different ways to draft. Several will enable the student to spin a larger variety of fibers. For instance imagine spinning silk noil easily enough that you will be able to take advantage of its much lower price than the roving or brick form.

- **Special skills:** This class is geared from the beginning to the experienced spinner.
- **Provided by instructor:** Class Handouts & fiber.
- **Bring to Class: Yarn:** Spinning wheel, Lazy Kate, hand cards, notebook, pencil, & paper.

### Janis Thompson

#### **Feast: Art Yarn**

**Saturday AM or PM Half day Cost: \$65**

Build a Spinnable feast using everything but the kitchen sink! Fun, Fun, Fun!

- **Special skills:** must be able to spin a cohesive yarn and know how to do basic plying.
- **Provided by instructor:** materials and instructions.
- **Bring to class:** Bring a wheel in working order; several bobbins, a lazy kate, and a ball-winder.

### Janis Thompson

#### **"Mission Adorable" Knit a bear!**

**Friday Full day Cost: \$80**

Create cute using handspun yarn and stuff with wool and herbs. Make some personality adjustments to give your bear a unique character!

- **Special skills:** Basic knitting skills required
- **Provided by instructor:** stuffing wool, herbs and instructions.
- **Bring to class:** 250 yards of yarn and dpns to form a firm fabric. Please bring a trinket, ribbon or some adornments for your bear that goes with "your" yarn.

### Gayle Vallance

#### **Long Drafts and Woolen Yarns**

**Friday Full day Cost: \$90**

Long drafting techniques can speed up spinning, but not all long drafts will give a yarn with a woolen character. Students will learn how to distinguish between the many spinning techniques referred to as the "long draw". Terms such as: woolen long draw, unsupported long draw, double drafting, point of contact, short draw at a distance, backward worsted draw will be clarified. The workshop will focus on the best techniques for producing airy, woolen yarns.

- **Special skills:** Students should be able to spin a continuous thread and be comfortable with their wheel.
- **Provided by instructor:** Class Handouts & fiber.
- **Bring to Class:** spinning wheel, extra bobbins, hand carders (preferably curved back with tooth density between 48 and 80 teeth per square inch) and a piece of round dowelling (1/4" diameter, 15" long).

### Gayle Vallance

#### **Creating 3- and 4- Strand Cabled Yarns**

**Saturday Full day Cost: \$90**

Instruction will be given on how to spin singles from a variety of fibers to form the basis of the cable yarns. Cabled yarns will be unique through the mixing of fibers, yarns and colors. They can be designed to be worsted or woolen, often combining singles of different diameters. Participants will learn how to determine the amount of twist needed in plying and cabling so that the resulting yarns are balanced.

- **Special skills:** Students should be able to spin a continuous thread and be comfortable with their wheel.
- **Provided by instructor:** Class Handouts & fiber.
- **Bring to Class:** spinning wheels, extra bobbins, lazy kate, hand carders, measuring tape, calculator, notebook and pen.

### Eileen Van Bronkhorst

#### **Navajo Loom**

**Saturday Full day Cost: \$105**

In this class you will learn the history and the simplicity of this loom, how to warp a Navajo warp, how to spin a Navajo warp and weft on a Navajo spindle. You will design a small weaving and weave a small sample. The loom used in class can be purchased for an additional \$30 fee paid to the instructor.

- **Special skills:** No experience necessary.
- **Provided by instructor:** handouts fiber and other required material.
- **Bring to class:** scissors, tape measure, worsted weight yarn in three or four colors, graph paper and pencil, Navajo spindle if you have one.

**Eileen Van Bronkhorst**

**Sally Bag - Traditional Root Gathering Basket**

**Friday**

**Full day**

**Cost: \$70**

Learn history of the Sally Bag and its uses. You will learn full turned twinning technique to make a basic basket with base, sides and rim.

- **Special skills:** No experience necessary.
- **Provided by instructor:** handouts, fiber and other required material.
- **Bring to class:** scissors, tape measure, small clips, awl for packing.



**This year's conference logo was designed by Sarah Alterete, a talented artist living in Cheney, WA.**

# Directions

Courtesy of MapQuest.

## From I-5 South-bound:

Merge onto WA-16 W via EXIT 132B toward GIG HARBOR/BREMERTON/SPRAGUE AVE.

Take the UNION AVE exit 1B.

Turn RIGHT onto S UNION AVE. If you reach WA-16W you have gone 0.3 miles too far.

Turn RIGHT onto N 11TH ST. The Tennis Pavilion & parking will be on your right.

## From I-5 North-bound:

Take the S. 38 ST exit, EXIT 132, toward WA-16 W/GIG HARBOR/BREMERTON.

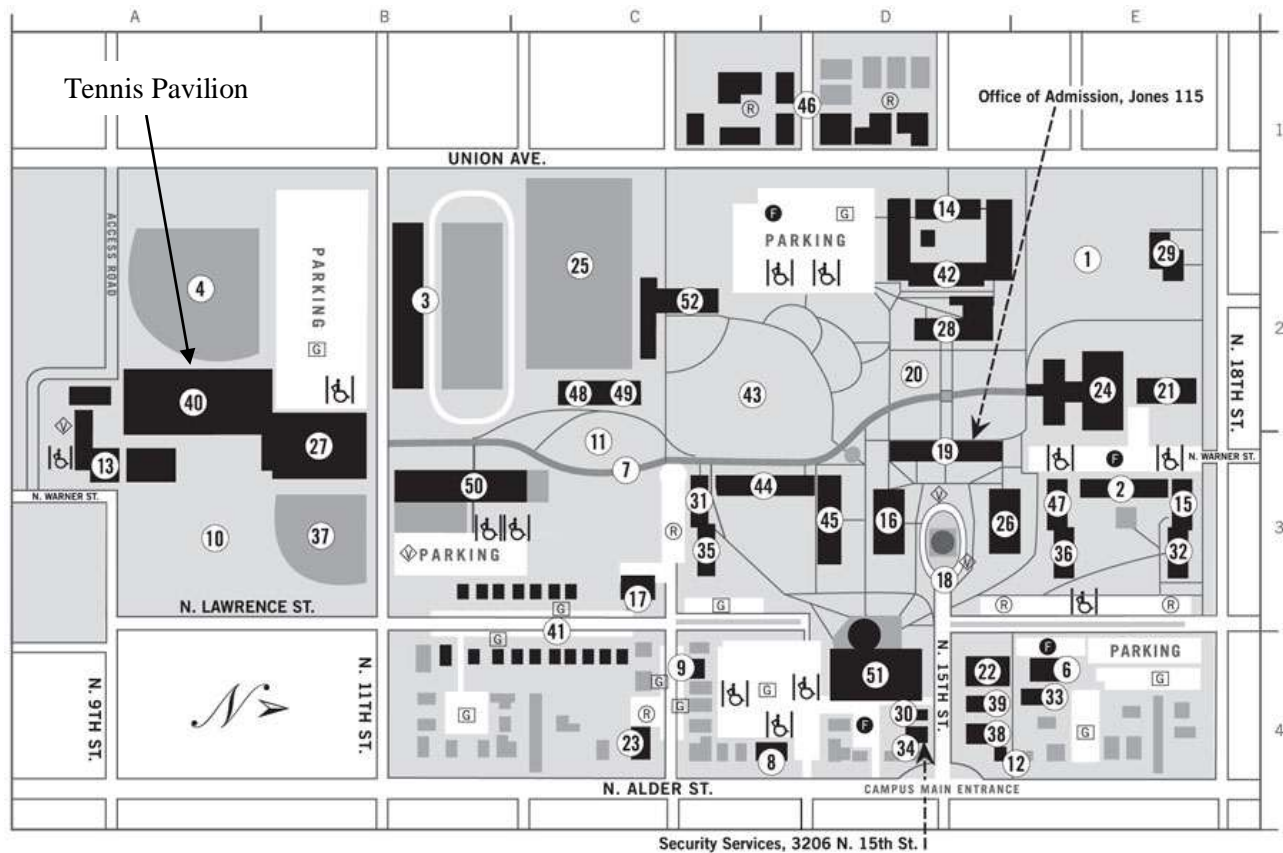
Merge onto WA-16 W via the exit on the LEFT toward GIG HARBOR / WA-16 / BREMERTON / TACOMA MALL.

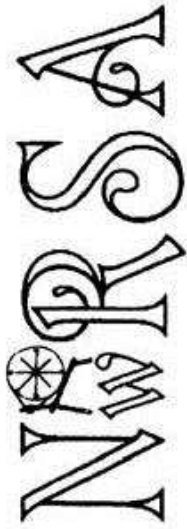
Take the UNION AVE exit.

Turn RIGHT onto S UNION AVE.

Turn RIGHT onto N 11TH ST. The Tennis Pavilion & parking will be on your right.

Alternate directions and map from UPS available at <http://www.pugetsound.edu/about/visiting-puget-sound/directions/> and <http://www.pugetsound.edu/about/campus--the-northwest/campus-map/> respectively.





**Northwest Regional Spinner's Association**

Ann Klinect, Conference Registrar

11014 19<sup>th</sup> Avenue SE

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