

Materials Fee: \$5.00

Diane Balbi

Friday PM Half Day (3 hours) Cost: \$25.

Saturday PM Half Day (3 hours) Cost: \$25.

Needle Felting Doll or Brooch

Would you like to learn how to create a dolls face by the method of needle felting?

This class will teach easy face feature placement and enhancement with colored wool. You will receive wool, felting needle, foam pad and pin back. You will need a thread, needle and a piece of fabric 5 inches by 12 inch or long or ribbon 2-3 inches wide by 12-15 inches long for your brooches background to be completed on you own time.

Special Skills: None

Provided by Instructor: kit provided

Bring to Class: Thread, needle and a piece of fabric 5" X 12" or longer or ribbon 2-3" wide by 12-15"long

Materials Fee: \$10.00

Cheryl Bateman

Friday PM Half Day (4 hours) Cost: \$30.00

Origami Treasurer Boxes

Student will first fold origami paper into box shape for practice. Then student will make two treasure boxes using specially treated fabric squares. Knowledge of origami helpful but not necessary.

Special Skill: None

Provided by Instructor: Origami paper, specially treated fabric for boxes, some "bones" that students can share, written instructions.

Bring to Class: Folding/creasing bone (found in the notions area of fabric stores) or butter knife or table knife with a non-serrated cutting edge.

Materials Fee: \$12.00

Cheryl Bateman

Saturday PM Half Day (4 hours) Cost: \$30.00

Looped Wire Necklace

You will learn how to loop wire around an object and make a necklace. Knowledge of Viking knitting may be helpful, however, no previous skill necessary.

Provided by Instructor: Wire suitable for looping. There will be enough wire for the student to make additional pieces later. Some pliers that students can share if they do not have any. Beach and river rocks, Beads, Waxed linen and finding to finish necklace, Written Instructions.

Bring to Class: A se of Jeweler's pliers - round nose, wire cutters, half round, flat nose. A flat rock 1 to 1 ½ inches in diameter. Rock can be oval or oblong. The more sides the rock has the more difficult it may be to wrap. Beach or river rocks work great! Beads to add to wire if desired. 11* seed beads any color.

Chris Conrad

Friday Full Day

Cost: \$40.00

Introduction to Kakishibu

Learn the history and application of this traditional natural dye from Japan. Make from

the fermented juice of unripe persimmons, it's unlike any other in a dyer's cupboard. Loads of samples to examine and discuss as well as a slide presentation show case the characteristics and applications. Then student will be able to explore kakishibu with two take-home projects. Not previous dye experience needed - kakishibu is the non-dyers dye!

Special Skills: None. Perfect intro for non-dyers, dynamic and challenging for experienced dyers.

Provided by Instructor: Handouts and some materials.

Bring to Class: apron, gloves.

Materials Fee: \$\$12.00

Chris Conrad

Saturday Full Day

Cost: \$40.00

Basic Kakishibu

Focusing on hand-on projects, students will explore how to turn kakishibu's unique characteristics into dynamic design applications for their own fiber art. We'll experiment with sun-patterning, modifiers, yarn, paper, shibori and maybe een a little katazome. After a brief overview of the history and process of kakishibu, we'll spend the majority of the day with our hands in the dye. No previous dye experience necessary..

Special Skill: None.

Provided by Instructor: Handouts and some materials provided.

Bring to Class: 4 skeins, 50 yards each (or less) of any single or blend of cellulose fiber(s) or silk, 2 or 3 12'x12' pieces of any single or blend of cellulose fiber(s) or silk, grubby clothes and shoes (the dye is very permanent!), gloves (optional).

Materials Fee: \$20.00

Jayne Deardorff

Friday PM Half Day (3 hours) Cost: \$25.00

Tension and The Fiber We Spin

Have you ever wondered about what effect that spinning wheel tension has on you finished yarns? In this class we will talk about how to work with the tension to change the grist and handle of the yarns you produce. What works best for different fibers you have decided to spin, will be discussed and sample spinning done. We will also discuss the making of a first aid kit for your wheel and spinning needs.

Special Skills: Must be able to spin a consistent yarn, have a working spinning wheel.

Provided by Instructor: All needed fiber.

Bring to Class: At least 3 bobbins, 4 is better.

Materials Fee: \$15.00

Jayne Deardorff

Friday AM Half Day (3 hours) Cost: \$25.00

Exploring the Many Uses of Your Hand Cards and Combs

A discussion on the different types of combs and hand cards will be explored, along with some of the many ways to use them.

We will talk about different styles of teeth on the hand cards, and the best choice of fiber to use. How to make rolags and punis along with the best way to spin from these will be practiced.

Blending color techniques and spinning styles will be worked with in class. Come and play with us and have some fun on your hand cards!

Special Skills: Must be able to spin a consistent yarn, have a working spinning wheel.

Provided by Instructor: All fiber needed.

Bring to Class: Bring hand cards, combs, hackles if you have them. I recommend to bring a spinning wheel to spin up your fiber blends.

Material Fee: \$15.00

Laurie Duff-Robertson Friday AM Half Day (3 hours) Cost: \$25.00

Knitted Alpaca Neck Cozy for Beginners

Learn to knit an easy but interesting neck cozy from 100% alpaca yarn in a class designed for beginner and more “leisurely paced” knitters. Basic casing on, knit , purl, and binding off will be covered as well as a simple method for picking up stitches for joining and knit 2 together.

Special Skills: Basic knit and purl.

Provided by Instructor: Pattern, 100% alpaca yarn and basic tools (rulers, scissors, crochet hooks) for student to borrow for use in class.

Bring to Class: 9 inch pair of Size 7 bamboo or wooden knitting needles, small stitch holder or large safety pin, and basic knitting instructions from a magazine or book for reference.

Materials Fee: \$12.00

Laurie Duff-Robertson Saturday AM Half Day (2 hours) Cost: \$20.00

Knitted Alpaca Neck Cozy for Non-Beginners

A larger , faster-paced class for the same easy but interesting neck cozy from 100% alpaca yarn! In addition to an ‘unknitting’ method for joining and an enjoyable 4-row mock cable pattern, students will explore yarn substitutions and simple modifications to expand on a simple pattern.

Special Skills: Knowledge of knitting.

Provided by Instructor: Pattern, 100% alpaca yarn and basic tools (rulers, scissors, crochet hooks) for students to borrow for use in class.

Bring to Class: 9 inch pair of Size 7 bamboo or wooden knitting needles, small stitch hold or large safety pin.

Material Fee: \$12.00

Laurie Duff-Robertson Saturday PM Half Day(2 hours) Cost: \$20.00

Alpaca - How it is Different

A two-hour, hands-on exploration of alpaca fiber. Topics covered will include: Differences between Huacaya and Suri Alpaca; differences between alpaca and other fibers such as wool; techniques breeders use to evaluate fiber; appropriate uses for all qualities of alpaca. Web site www.alpacanation.com/mountainsilk.asp

Special Skills: None

Provided by Instructor: Class notes, take-home samples of fleece, roving and yarns.

Bring to Class: None

Materials Fee: \$5.00

Amelia Read Garripoli Friday AM Half Day (3 hours) Cost: \$25.00

Cotton on the AKHA Spindle

The Akha spindle is a traditional spindle with a twist - it's a walk-around support spindle! Let's get those legs moving and spin some cotton. This clever method is wonderful for spinning fine cotton threads to ply or use a singles. And, the Akhans were one of the originators of speed spinning thigh rolls. Amelia will gently introduce the methods used and show you how to take the "drop" out of your spindle. Her trademark productivity methods will also be touched on, to ensure your Akha time is productive spindling time.

Specials Skills: Ability to spin & ply on drip spindle or wheel.

Provided by Instructor: Fiber and handouts. Spindles will be provided in class to spin on.

Bring to Class: You are welcome to bring any fiber or spindles you want to ask questions about.

Materials Fee: \$4.00

Amelia Reid Garripoli

Friday PM Half Day (3 hours) Cost: \$25.00

Spinning Core Yarn

Corn Yarn - what a misnomer! This surface-coiled-fiber-yarn is terrific eye-candy and can be fun to spin with the right tricks up your sleeve. It's a wonderful way to turn an artful batt into awesome yarn. We'll explore what it takes to make this a balanced yarn, too, so you can do what you like with it once it's spun.

Special Skills: Ability to spin and ply on a wheel (intermediate spinner)

Provided by Instructor: Materials and instructions

Bring to Class: A wheel in good working condition, 2 empty bobbins and a lazy kate.

Material Fee: \$6.00

Amelia Reid Garripoli

Saturday AM Half Day (3 hours) Cost: \$25.00

Exotic Fiber Spindling

Ooooh.....alpaca, cashmere, camel, yak...luscious fibers! Enjoy these tactile sensations even more on your spindles, We'll work on fine spindling, learning which spindles spin fine fibers, ways to control fiber and drafting for spinning the finest we can. Top whorl spindles, bottom whorl spindles, and Akha spindles will be used in class.

Special Skills: Basic spindle spinning and plying (top or bottom whorl)

Provided by Instructor: Handouts, fiber, spindles will be provided during class to spin on and handcards for use in class.

Bring to Class: If you'd like to, please bring sub-ounce spindles of your own to try out the techniques or for advice on their best use, and any fiber you'd like advice on spindling. If you already have them, bring handcards - some will be available for use in class as well.

Materials Fee: \$10.00

Amelia Rid Garripoli

Saturday PM Half Day (3 hours) Cost: \$25.00

Spinning slippery Fiber

We explore the challengingly slippery fibers in this spinning class; fibers such as silk, mohair, alpaca, and bamboo. Tuning our wheels and examining the fibers will help us turn this straw into gold. If these fibers were a challenge when you started to spin, now we'll unravel their mystery and take control, making yarn where before it was only snarls and tufts. Students will get a handle on the fibers they find challenging, spinning singles

and plying these slippery fibers into yarn.

Special Skills: Ability to spin consistent singles and ply on the wheel.

Provided By Instructor: Materials and instructions.

Bring to Class: A wheel in good working condition, 3 empty bobbins and a lazy kate.

Materials Fee: \$8.00

Margaret Gisselberg Friday AM Half Day (3 hours) Cost: \$25.00

Spinning Angora Rabbit

Learn to spin one of the most beautiful of fibers using a spinning wheel or drop spindle with the help of Margaret Gisselberg, Lorili Johnson and Laurel Smith. You will receive lots of help getting fiber spun. We will go over and try satin, German, French, and x-breed fiber that has been plucked, sheared or combed. Carding, plying, twist, and design will be covered.

Special Skills: Able to spin a consistent yarn.

Provided by Instructor: Handouts, fiber

Bring to Class: Spinning wheel or drop spindle

Materials Fee: \$5.00

Margaret Gisselberg Friday PM Half Day (2 hour) Cost: \$20.00

The Care and Feeding of Your Bunny

We will be covering types of Angora rabbits, housing, feeding, cleaning, breeding, grooming, health, and harvesting fiber. We will be working with real bunnies!

Special Skills: None

Provided by Instructor: Handouts and live bunnies!

Bring to Class: None

Materials Fee: None

Sharon Gunter Friday AM Half Day (3 hours) Cost: \$25.00

Berry Basket Saturday AM Half Day Cost: \$25.00

This small basket is quick. Learn the basic structure of a rib style basket and God's Eye, Sea Grass and reed of mixed sizes will be used to create your own Berry Picking Basket.

Special Skills: Beginner to advanced

Provided by Instructor: Tools are supplied for use & materials

Bring to Class: None

Materials Fee: \$15.00

Sharon Gunter Friday PM Half Day (3 hours) Cost: \$25.00

Wool Drying Basket Saturday PM Half Day Cost: \$25.00

This open weave structure is wonderful for drying wool or displaying fleece and yarn.

The hexagon pattern repeats through out the basket. The rim is lashed with sea grass.

Beads are attached to the base to raise the basket allowing air to circulate.

Special Skills: Beginner to advanced

Provided by Instructor: Tools are supplied for use and materials

Bring to Class: None

Materials Fee: \$20.00

Ruth Haworth**Friday PM Half Day (3 hours) Cost: \$25.00****Bookbinding**

Students will learn 2 basic book binding styles and while learning will construct 2 handmade journals with beautiful batik covers.

Special Skills: None**Provided by Instructor:** Required materials**Bring to Class:** Scissors, paper cutter (if they have one), thimble, pliers, awls.**Materials Fee:** \$15.00**Sherry Mays****Friday AM Half Day (3 hours) Cost: \$25.00****Friday PM Half Day (3 hours) Cost:\$25.00****Needlefelting-Painting with Fiber**

Needle felting is a dry felting technique that used special barbed felting needles. Use yarns and carded wool to create colorful paint “postcards”. Embellish with beads, stitching, even photos. Make several in class and go home with the tolls and ideas for more. No experience needed!

Provided by Instructor: Material provided**Bring to Class:** None**Materials Fee:** \$12.00**Sherry Mays****Saturday Full Day****Cost: \$40.00****Gourd Basket**

Use basket making techniques to turn a large 10-13 inch gourd into a beautiful and functional piece of art. Ink dye in the color of your choice, attach a swing handle and your basket is ready to hold your favorite handspun!

Special Skills: None**Provided by Instructor:** Materials provided**Bring to Class:** Old shirt or apron**Materials Fee:** \$25.00**Judith McKenzie McCuin****Friday AM Half Day (3 hours) Cost: \$35.00****Friday PM Half Day (3 hours) Cost: \$35.00****Beautiful Blues: The Art and Craft of Indigo**

In the dye world, nothing is more magic than the indigo pot. Used for thousands of years, this ancient dye is always fascinating to work with. In this short class, we will learn the basics of starting an indigo pot, how to dye with it and how to troubleshoot it. We’ll dye a wide range of materials, both protein and cellulose including a silk scarf. We’ll create a stunning portfolio of colors by over dyeing yarns that have been previously dyed with cochineal, lichen and variety of other natural dye stuffs.

Provided by Instructor: Dye pots, previously dyed skeins, all materials to be dyed, samples for students, handouts, all dye materials.**Bring to Class:** Yourself in studio clothes that you don’t mind dye stains on and a pair of rubber gloves. Bring some water proof bags to take samples back in.**Materials Fee:** \$15.00**Judith McKenzie McCuin****Saturday Full Day****Cost: \$45.00**

Bountiful Sheep: Learning to Spin Shetland

For the people of the Shetland Isles, their sheep provided them with both food and clothing, the essentials of life. These Bronze Age sheep have fleeces that can be spun to make everything from exquisite fine lace to the sails for their boats. In this workshop we'll learn how to choose a good Shetland fleece, how to wash it, how to prepare it, and how to spin a wide variety of yarns. We'll also learn a little about these small, charming sheep and the culture they are such an important part of.

Provided by Instructor: Fleeces, prep equipment and handouts.

Bring to Class: Students should bring their wheel and all its parts, hand cards, a dog brush or flicker, mini-combs if they have them. Don't buy them especially for the class, I'll have some to share.

Materials Fee: \$15.00

Rita Miller

Friday PM Half Day (4 hours) Cost: \$30.00

Cedar Bark Basket Necklace

Make a necklace with cedar bark and waxed linen. These are very elegant and natural.

Special Skills: None

Provided by Instructor: all necessary supplies

Bring to Class: awl, towel, scissors, beads and embellishments

Materials Fee: \$15.00

Rita Miller

Saturday AM Half Day (2 hours) Cost: \$20.00

Knit One, Knit One Below

Learn a new knitting technique. Many uses for this great looking knitting.

Special Skills: Able to knit and purl

Provided by Instructor: Handouts

Bring to Class: Needle and yarn to match (2 colors)

Materials Fee: 2.00

Rita Miller

Saturday PM Half Day (4 hours) Cost: \$30.00

Viking Knitting

Learn to make a wire bracelet.

Special Skills: None

Provided by Instructor: Handouts, materials

Bring to Class: scissors

Materials Fee: \$20.00 / \$7.50 without draw plate

Terry Niles

Friday PM Half Day (3 hours) Cost: \$25.00

Intro to Twined Knitting

While starting a fingerless mitt, you will learn a two color cast-on, twined knit and purl techniques, decorative purl braid, and classic twined knit patterns. We will also discuss the different techniques to use for Z twist vs. S twist yarns. In twined knitting you work with two strands of yarn at the same time, twisting the yarn between each stitch following a centuries old Scandinavian technique

Special Skills: Be able to cast on, bind off, knit and purl

Provided by Instructor: Handouts

Bring to Class: Two colors of worsted weight yarn either plied or z-twist single and a set of Size 6 or 7 double point needles.

Materials Fee: \$1.00

Terry Niles

Saturday PM Half Day (3 hours) Cost: \$25.00

Entrelac Headband

We will learn Entrelac/basket weave, working starting triangles and basket weave squares. Learn to “Knit Back Backwards” instead of having to turn the work to purl every few stitches. The pattern that we will use is a version of the headband that is on the cover of the Fall Spin-Off magazine.

Special Skills: Be able to cast on, bind off, knit and purl

Provided by Instructor: Handouts

Bring to Class: A skein of worsted weight yarn, Variegated looks good in Entrelac.

Or (One skein of Noro Silk Garden is really nice for this pattern), Size 4 needles (straight or circular)

Materials Fee: \$1.00

Janis Thompson

Friday Full Day

Cost: \$45.00

Boucle Souffle

Plucky Fluff, loops and more! Explore the beauty of spinning with Kid Mohair and silk binders. Create beautiful, bumpy, loopy yarns that take your breath away. Wheels will be put thru their paces. Bring all your bobbins, kate and wheel tools.

Special Skills: Advanced Beginners (not for the faint of heart!)

Provided by Instructor: Everything for spinning yarns

Bring to Class: Spinning Wheel, all tools & Bobbins, Kate and Kniddy Knoddy

Materials Fee: \$15.00

Janis Thompson

Saturday AM Half Day (3 hours) Cost: \$30.00

Spinning Silk - Hanky's, Caps and Cocoons

Learn the drafting technique that is easy on your hands. Tips and tricks to produce amazing “luminescent” yarn. Bring all wheel tools and size 4 knitting needles. Really fun spinning and you will knit the “pulled” roving with even spinning it!

Special Skills: Confident Beginner

Provided by Instructor: Handouts, Fiber

Bring to Class; Spinning wheel with all tools & Bobbins, size 4 knitting needles

Materials Fee: \$10.00

Janis Thompson

Saturday PM Half Day (3 hours) Cost: \$30.00

Dye Your Own Stripping Sock Block

A class where you get a Machine Knitted Sock “Blank” to paint with acid dyes. Feet are knitted side by side in the block for “Matching” socks. Gradient, fair isle, wild & crazy or “secret message” are a few of your choices. Block is super wash sock yarn.

Bring to Class: Rubber gloves, Apron and roll of saran wrap.

Materials Fee: \$10.00

Gayle Vallance

Friday Full Day

Cost: \$40.00

Spin A Warp**Saturday Full Day****Cost: \$40.00**

Silk and merino fibers will be available in a variety of colors so that each participant can design a scarf with an individual color scheme. Each will be given sufficient fiber to spin the warp for a scarf that is 80" long and 8" wide. They will be instructed in the spinning of a variety of 2-ply and cabled yarns that will give their scarf a variety of textures and color effects. A warping board will be available to measure the warp ends so that at the end of the workshop, each will have a warp ready to tie onto a loom. Advice will be given on the weaving of the scarf and the choice of possible weft yarns.

Special Skills: Should be able to spin a continuous yarn.

Provided by Instructor: All fibers

Bring to Class: Spinning wheel, at least 4 bobbins, lazy kate, measuring tape, scissors, ball winder (if available), cotton yarn for typing skeins

Materials Fee: \$20 to \$25.00

Riet Westphal**Friday PM Half Day (2 hours)****Cost: \$20.00****Double Knitting**

Double knitting creates a reversible, two-layer, double-thick fabric. You work both sides of the fabric at once, with stitches from each side of the fabric alternating on the needles. When working a double knit fabric, you will first work a stitch from the side of the fabric facing you and then you will work a matching stitch from the opposite side of the fabric. Double knitting can come in very handy when you would like to create a thick fabric such as a cold-weather hat, a pot holder, a coat (from Knitting Terms).

Special Skills: Knit and Purl

Provided by Instructor: None but Riet will have extra needles and scrap yarn if needed.

Bring to Class: Number 8 and up needles, skein of practice yarn or if you wish, a skein of nice yarn to make a scarf.

Materials Fee: None

Riet Westphal**Saturday AM Half Day (3 hours)****Cost: \$20.00****Toothbrush Rug**

This is a great class for you recyclers or anyone who needs a rug for in front of the kitchen sink or by the back door. Easy to do. No sewing involved! You only need special needle, a large safety pin, and some fabric strips.

Special Skills: None

Provided by Instructor: Needle

Bring to Class: Large safety pin, fabric or old sheets (cotton or flannel) torn into 2 inch strips. Please remove selvages and hems. It is best to tear your strips, and much faster, too.

Materials Fee: \$5.00 for needle

Riet Westphal**Saturday PM Half Day (4 hours)****Cost: \$30.00****Shibori Dyeing**

Shibori is a method of resist dyeing that includes stitching, clamping and binding techniques. Create three unique scarves during this 4-hour workshop.

Special Skills: None

Provided by Instructor: Everything Needed

Bring to Class: None

Materials Fee: \$25.00